



Music development plan summary: PENPOL PRIMARY SCHOOL

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Colin Jones
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Penpol Primary School, our music curriculum intends to inspire creativity, self-expression and encourages our children on their musical journeys as well as giving them opportunities to connect with others. We hope to foster a life-long love of music by exposing them to diverse musical experiences and igniting a passion for music. At Penpol Primary School, pupils are taught music weekly using the Charanga Spiral curriculum, which reflects our commitment to a broad and balanced curriculum where all children can flourish. In addition to this dedicated weekly hour, music is incorporated across the school within assemblies, curricular links and performances. All children, from Nursay to Year 6, have access to a range of instruments throughout their time at school.

Penpol Primary School's music offer:

Our school music curriculum is informed by the National Curriculum, this is delivered using the spiral curriculum format from the Charanga programme. Charanga Musical

School Units of Work enable children to understand musical concepts through a repetition-based approach to learning. Learning about the same musical concept through different musical activities enables a more secure, deeper learning and mastery of musical skills.

Example opportunities for pupils to learn to play an instrument, perform and sing are enabled through:

- a school choir
- school rock band
- Individual and group lessons
- Opportunities to listen, appraise, improvise and perform within the Charanga programme.
- Year 2 children have First Access recorder lessons for an hour a week in the Spring Term (10 weeks).
- Year 4 children have First Access guitar lessons for an hour a week in the Summer Term (10 weeks).
- Year 5 children have First Access Brass lessons for an hour a week in the Summer Term (10 weeks). This is delivered by the music lead.
- Penpol Primary School and the music lead works in partnerships with the ASONE Music Hub, Cornwall Music Service Trust, and the Crofty Music Network / Hub schools sharing instruments and resources.

All pupils at Penpol Primary School access quality music teaching. Pupils with Special Educational Needs and Disability (SEND) are supported in a variety of ways. The provision on offer for our SEND students in music reflects the intent of the subject itself. Our students, regardless of need, are encouraged to develop their musical knowledge encouraging them to listen to a variety of musical genres.

Specific provisions for SEN children can include:

- A 'quiet room' which encourages open discussion on the concepts being taught and provides the environment needed to take risks for new learning
- Adult support within the lesson as and when needed, or smaller group work
- Work can be differentiated based on the needs of the student, scaffolded in a way that makes it accessible to their individual learning need
- Adapted tools and equipment

Charanga also has a range of SEND resources and apps including their units 'Anyone Can Play' and a number of signed songs. These are available for any children where it helps them to access the music curriculum.

In Reception, music is woven into continuous provision with opportunities to explore and perform. There is a focus on music to support Communication and Language; Personal, Social and Emotional Development, Expressive Arts. This is also supported through Charanga using the Original Scheme units for Reception. Singing and movement take place daily in a fun and interactive way to build community cohesion and a sense of belonging.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Alongside our in-class music lessons, we hold regular singing assemblies where children learn a variety of songs linked to the seasons and key celebrations throughout the year. These songs are also incorporated into our weekly whole-school assemblies, helping to build a shared musical culture across the school.

In addition to whole-class teaching, we offer a range of music-based opportunities, including choir, and band. Music clubs—such as choir—also give pupils opportunities to perform beyond the school setting, including community events like carol singing during the Christmas period and at other points during the year.

Through our partnership with The Music Service, we hire a variety of instruments to ensure that all children have access to a wide musical experience. These instruments are used both in curriculum lessons, whole class tuition and in clubs, helping to broaden pupils' exposure to different instruments and styles of music.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Throughout the year, children are provided with a wide range of musical experiences that enrich their learning and build confidence in performance. As previously mentioned, we hold singing assemblies, where children learn and perform a variety of songs.

From Year 2, pupils are taught to play a variety of instruments as part of their music curriculum. For example, currently, recorder is taught in Year 2, Glockenspiel is introduced in Year 3, Guitar in Year 4 and Brass in Year 5. These practical sessions allow pupils to develop rhythm, coordination, and ensemble skills.

Seasonal performances also play an important role in our music provision. At Christmas:

- EYFS pupils perform a Nativity or Christmas play for parents.
- KS1 perform a festive performance for parents.
- KS2 go to the local church to perform a festive performance for families.

- Choir pupils participate in community carol singing, including visits to local care homes.

Children also enjoy the exciting opportunity to watch a live pantomime, enriching their experience of live musical theatre.

At the end of the academic year:

- Year 6 pupils create and perform their own production for parents.
- At the end of each block of musical instrument teaching, the children perform to their parents as an ensemble.

Throughout the year, the Music Lead seeks additional opportunities through the local Music Hub and wider community for children to either perform or watch live music, and these are incorporated into the school calendar wherever possible.

In the future

This is about what the school is planning for subsequent years.

- Continue to develop the Music Curriculum, including further embedding the model music curriculum principles
- Establish stronger links with the local secondary music departments.
- Provide more opportunity for children to perform music in the local community.