

Key Vocabulary	
<b>circuit</b>	A path that an electrical <b>current</b> can flow around.
<b>symbol</b>	A visual picture that stands for something else.
<b>cell/battery</b>	A device that stores energy as a chemical until it is needed. A <b>cell</b> is a single unit. A <b>battery</b> is a collection of <b>cells</b> .
<b>current</b>	The flow of <b>electrons</b> , measured in <b>amps</b> .
<b>amps</b>	How electric <b>current</b> is measured.
<b>voltage</b>	The force that makes the electric <b>current</b> move through the wires. The greater the <b>voltage</b> , the more <b>current</b> will flow.
<b>resistance</b>	The difficulty that the electric <b>current</b> has when flowing around a <b>circuit</b> .
<b>electrons</b>	Very small particles that travel around an electrical <b>circuit</b> .

### Key Knowledge

#### Components of a **Circuit** and Their **Symbols**

The diagram illustrates the symbols for various electrical components. Each component is shown with its symbol in a central area, and its name is written in a box next to it. The components and their symbols are:

- lamp/bulb (indicator)**: A circle with an 'X' inside.
- lamp/bulb (lighting)**: A circle with a semi-circle inside.
- wire**: A simple horizontal line.
- motor**: A circle with the letter 'M' inside.
- buzzer**: A semi-circle with two lines extending from its flat side.
- cell**: A long vertical line next to a shorter vertical line.
- battery**: A series of alternating long and short vertical lines.
- switch (open)**: Two small circles connected by a diagonal line that is not touching either circle.
- switch (closed)**: Two small circles connected by a diagonal line that touches both circles.

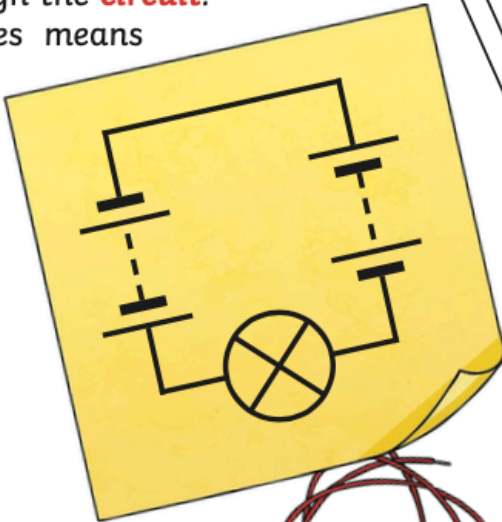
These **symbols** can be used to create electrical **circuit** diagrams.

To look at all the planning resources linked to the Electricity unit, [click here](#).

## Key Knowledge

What will make a bulb brighter or a buzzer louder?

- More **batteries** or a higher **voltage** create more power to flow through the **circuit**.
- Shortening the wires means the **electrons** have less **resistance** to flow through.

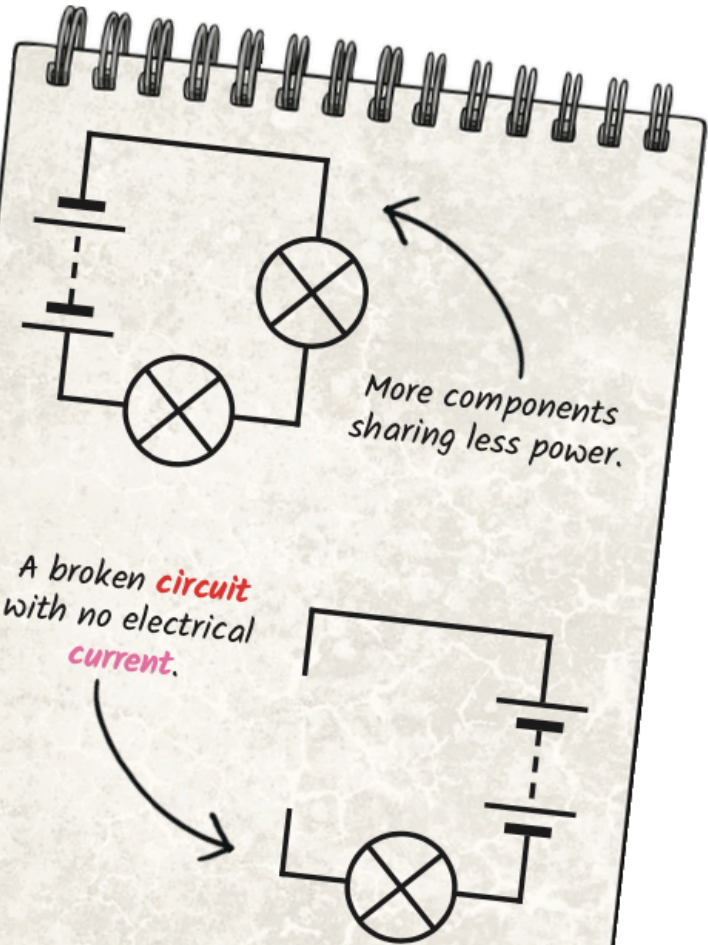


What will make a bulb dimmer or a buzzer quieter?

- Fewer **batteries** or a lower **voltage** give less power to the **circuit**.
- More buzzers or bulbs mean the power is shared by more components.
- Lengthening the wires means the **electrons** have to travel through more **resistance**.

### Series Circuit

A **circuit** that has only one route for the **current** to take. If more bulbs or buzzers are added, the power has to be shared and so they will be dimmer or quieter. If just one part of this series **circuit** breaks, the **circuit** is broken and the flow of **current** stops.



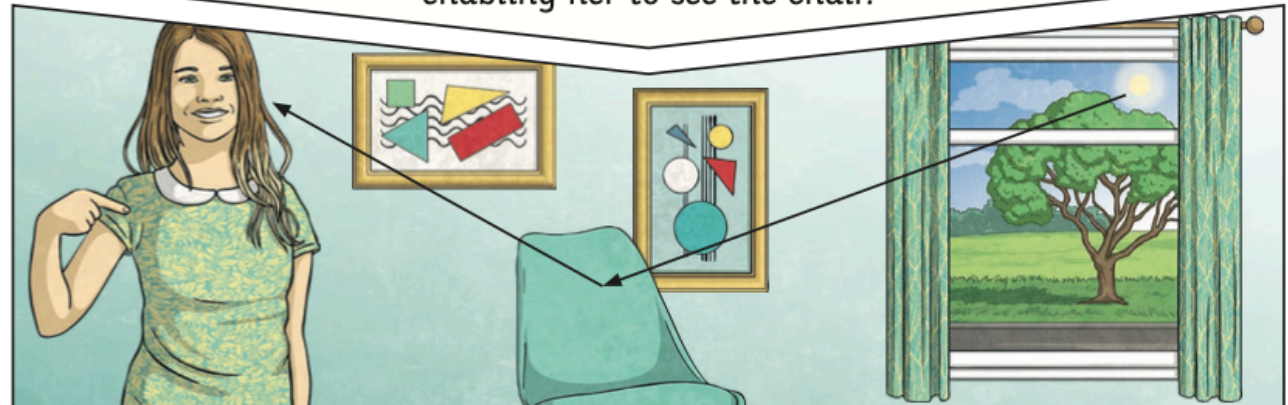
**Key Vocabulary**

<b>light</b>	A form of energy that travels in a wave from a source.
<b>light source</b>	An object that makes its own <b>light</b> .
<b>reflection</b>	<b>Reflection</b> is when <b>light</b> bounces off a surface, changing the direction of a ray of <b>light</b> .
<b>incident ray</b>	A ray of <b>light</b> that hits a surface.
<b>reflected ray</b>	A ray of <b>light</b> that has bounced back after hitting a surface.
<b>the law of reflection</b>	The law states that the angle of the <b>incident ray</b> is equal to the angle of the <b>reflected ray</b> .

**Key Knowledge**

We need **light** to be able to see things. **Light** waves travel out from sources of **light** in straight lines. These lines are often called rays or beams of **light**.

**Light** from the sun travels in a straight line and hits the chair. The **light** ray is then **reflected** off the chair and travels in a straight line to the girl's eye, enabling her to see the chair.



The **law of reflection** states that the angle of **incidence** is equal to the angle of **reflection**. Whenever **light** is **reflected** from a surface, it obeys this law.

The angle of **reflection** is the angle between the normal line and the **reflected ray** **light**.

The angle of **incidence** is the angle between the normal line and the **incident ray** of **light**.

angle of **reflection**

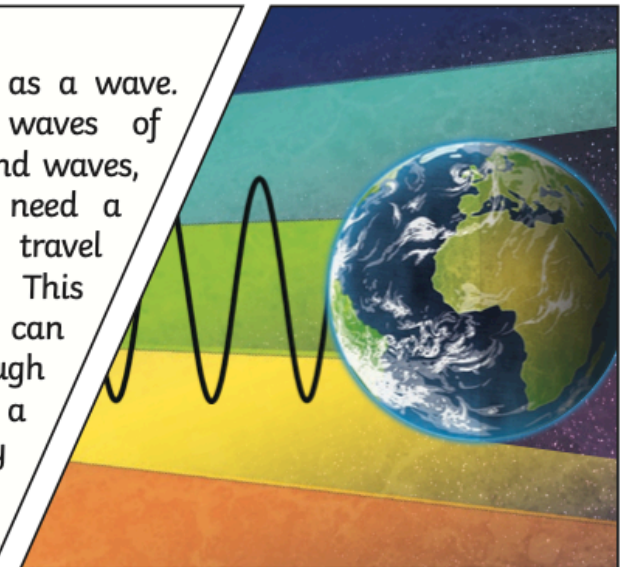
**reflected ray**

normal line

**incident ray**

angle of **incidence**

**Light** travels as a wave. But unlike waves of water or sound waves, it does not need a medium to travel through. This means **light** can travel through a vacuum - a completely airless space.



## Key Vocabulary

<b>refraction</b>	This is when <b>light</b> bends as it passes from one medium to another. E.g. <b>Light</b> bends when it moves from air into water.
<b>visible spectrum</b>	<b>Light</b> that is visible to the human eye. It is made up of a colour <b>spectrum</b> .
<b>prism</b>	A <b>prism</b> is a solid 3D shape with flat sides. The two ends are an equal shape and size. A <b>transparent prism</b> separates out visible <b>light</b> into all the colours of the <b>spectrum</b> .
<b>shadow</b>	An area of darkness where <b>light</b> has been blocked.
<b>transparent</b>	Describes objects that let <b>light</b> travel through them easily, meaning you can see through the object.
<b>translucent</b>	Describes objects that things let some <b>light</b> through, but scatters the <b>light</b> so we can't see through them properly.
<b>opaque</b>	Describes objects that do not let any <b>light</b> pass through them.

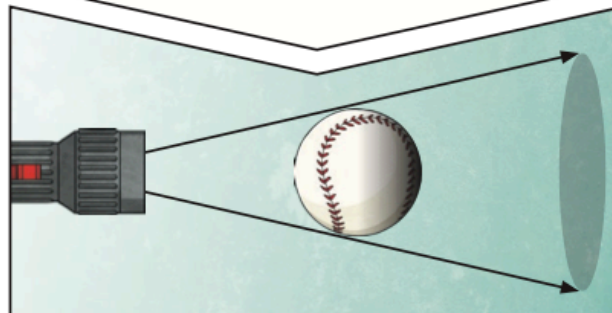
To look at all the planning resources linked to the Light unit, [click here](#).

## Key Knowledge

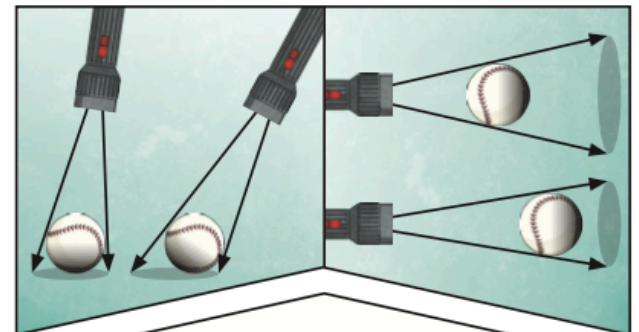


The spoon in this water looks as if it is bent. This is because **light** bends when it moves from air to water. When **light** bends in this way, it is called **refraction**.

A **shadow** is always the same shape as the object that casts it. This is because when an **opaque** object is in the path of **light** travelling from a **light source**, it will block the **light** rays that hit it, while the rest of the **light** can continue travelling.



Isaac Newton shone a **light** through a **transparent prism**, separating out **light** into the colours of the rainbow (red, orange, yellow, green, blue, indigo and violet) - the colours of the **spectrum**. All the colours together merge and make visible **light**.



**Shadows** can also be elongated or shortened depending on the angle of the **light source**. A **shadow** is also larger when the object is closer to the **light source**. This is because it blocks more of the **light**.